

VITA – Olivia Peschke – Mezzo-Soprano

The mezzo-soprano **Olivia Peschke** received her initial training at the **State University of Music Trossingen**, studying with **Prof. Alexandra Coku, Lisa Wedekind, and Melanie Diener**. In **2022**, she successfully completed both her **Bachelor's degree in Vocal Performance and Pedagogy**. She then continued her artistic training in the **Master's program in Opera at the Berlin University of the Arts**, studying in the class of **Prof. Albert Pesendorfer**, and graduated with a **Master of Arts in February 2025**.

She received significant artistic inspiration through collaborations with **Vera Nemirova, Marco Štorman, and Isabel Hindersin**, as well as through **masterclasses**, among others with **Caitlin Hulcup and Christiane Iven**.

Her repertoire includes **key roles of the lyric mezzo-soprano repertoire**, such as **Hänsel** in **Engelbert Humperdinck's *Hansel and Gretel***, the **title role** in **Benjamin Britten's *The Rape of Lucretia***, and **Clarice** in **Sergei Prokofiev's *The Love for Three Oranges***. In **2022**, she made her **debut at the Isny Opera Festival** as **Clarice**. In **July 2024**, she performed the **title role** in ***The Rape of Lucretia*** at the **Berlin University of the Arts**.

She made her debut as **Hänsel** in **2024** with the **Wanderoper Brandenburg**; she reprised the role in **spring 2025** and is scheduled to perform it again in **June, October, and December 2026**. She is also regularly active as a **concert soloist**, including appearances as **alto soloist** in **Gioachino Rossini's *Petite Messe solennelle*** and in **Johann Sebastian Bach's *Christmas Oratorio (Cantatas I & III)*** with the **Lautten Compagny Berlin**.

In addition, she was a **scholarship holder** at the **5th International Opera Workshop Waiblingen** in **2024**, under the artistic direction of **Melanie Diener and Thomas Hampson**.

Olivia Peschke works as a **freelance artist** in **Berlin and Brandenburg**. In **August 2025**, she founded the **Trio Alea** together with **soprano Ayşe Yakut Somer** and **pianist Ivan Moisieiev**.